CENTRE FOR CULTURE, IDENTITY AND EDUCATION

ANNUAL REPORT 2007- 2008

PREPARED BY HANDEL WRIGHT, DIRECTOR

DATE: NOVEMBER, 2008

INTRODUCTION: MANDATE AND VISION FOR THE CENTRE/INSTITUTE

The Centre for Culture, Identity and Education (CCIE) has been established as part of a successful UBC application for a Canada Research Chair in Comparative Cultural Studies (see CCIE website: http://www.ccie.educ.ubc.ca/ . The CCIE is a cultural studies research centre that focuses on exploring various facets of and developments in the comprehensive and complex issue of identity and its educational implications in local, national and international cultural contexts.

The CCIE is a collaborative, cultural studies "glocal" praxis centre. In other words, the CCIE emphasizes utilizing cultural studies and related discourses (multiculturalism, interculturalism, anti racism, critical pedagogy, transnationalism, diaspora studies, cosmopolitanism, etc.) in the promotion of local cultural and activist work as well as collaborative research undertaken at the local, national and global levels. At the local level, the CCIE forges and maintains links (town/gown relationships) with selected local educational institutions, cultural and activist organizations as well as targeted communities (e.g. selected Aboriginal and immigrant communities). At the national and global levels, the CCIE is a focal point of national and international consortium of scholars working on identity and identification issues as well as on established and emerging discourses that articulate and represent identity, sociocultural diversity and social and global justice.

STRUCTURE AND ADMINISTRATION

- Who are the directors/leaders of the Centre/Institute?

- Who is on your advisory(ies) and how are those structured? What roles have they played in the past year?

- Who are other members/associates of the Centre/Institute? What roles and responsibilities do your members have (what kinds of relationships do they have with the unit)?

The administrative structure of the CCIE is comprised of a director, an international advisory board, a local steering committee, an administrative staff and graduate research assistants. In addition to the administrative structure, there is a growing local, national and international set of CCIE associates and a number of centres, programmes, laboratories and community organizations that are informally linked with the CCIE.

- The Founding Director of the CCIE is Handel Wright, Professor in the Department of Educational Studies, Canada Research Chair in Comparative Cultural Studies and David Lam Chair of Multicultural Education.

- The international Advisory Board is comprised of 15 prominent national and international figures in the fields of cultural studies, education and interdisciplinary work. This year several advisory board members provided feedback on CCIE activities. Most significantly, Meaghan Morris has participated in discussions on the forging of an informal link between the Kwan Fong Cultural Research and Development Programme, Lingnan University, Hong Kong (of which she is Director) and the CCIE. Also Jody Berland, York University and member of the CCIE advisory board spent time in the fall as a visiting scholar at the Centre. In addition to conducting research here, she gave a presentation and provided substantial feedback on the design and future plans for the CCIE.

- The local Steering Committee is comprised of nine figures (mostly faculty from various departments in the Faculty of Education but also including faculty from outside Education as well as graduate student representation). Members of the Steering Committee have collaborated with the Director in designing and putting on CCIE events and in co-sponsoring events. For example, Jo-Anne Dillabough who is on the CCIE Steering Committee and also on academic leave at Cambridge University, UK, co-designed and participated in the CCIE's "Youth Research Symposium" in April, 2008. Also, Mary Bryson, who is both a CCIE Steering Committee member and Director of the CCFI and NCIE collaborated with the CCIE in co-sponsoring several individual talks in the CCFI's Noted Scholar Presentation Series . In yet another example, Stephen Petrina, who is Deputy Head of Department of the Curriculum Studies Department and a CCIE Steering Committee member has teamed up with the CCIE to organize a panel on Finally, the CCIE has co-sponsored the "Unruly Salon" series of events on disability issues, organized by Leslie Roman, who is a Steering Committee member of the CCIE.

- The CCIE Associate Members is a growing regional, national and international forum (some 56 members to date) of academics, community organizers, students networking, collaborating and disseminating CCIE-related information. CCIE Associates generally and those from outside UBC in particular can also visit and make use of Centre facilities and equipment as needed and available. This year, CCIE Associate Yvonne Hebert, University of Calgary, has teamed up with CCIE to organize a full day symposium on "Rethinking Youth Culture and Identity" as part of the Congress conference, June 2008.

- CCIE Associate Centres and Programmes is a growing set of centres, labs and programmes around the world (e.g. USA, Hong Kong, South Africa, England) undertaking similar work with which the CCIE has forged informal and productive links. Most recently, the CCIE has forged links with two centres at the University of Roehampton, UK (BRAVE and CRUCIBLE) to work on multiculturalism and related discourses and with Kwan Fong Centre in Hong Kong to work on the development of cultural studies of education.

- Administrative staffing for the Centre for Culture, Identity and Education is undertaken by the staff of the Network of Centres and Institutes in Education, currently composed of six administrative clerks and headed by an Administrative Manager.

- Apart from it's formal administrative structure, the CCIE has various other categories and degrees of involvement various individual associates (faculty, graduate student, UBC and beyond) and organizational associates (linked research centres and institutes, community organizations).

ADVISORY BOARD

The following members of the Advisory Board include:

Pertti Alasuutari – Professor of sociology and Director of the International School of Social Sciences at the University of Tampere, and editor of the European Journal of Cultural Studies (Finland).

Jody Berland – Associate Professor of Humanities at Atkinson College, Member of the graduate programs in Communication and Culture, the Department of Music, and the Graduate Programme of Social and Political Thought at York University, and editor of Topia: Canada's Journal of Cultural Studies (Canada)

Kuan-Hsing Chen – Professor of Foreign Languages and coordinator of the Centre for Asia-Pacific/Cultural Studies at National Tsing Hua University (Taiwan).

George Dei – Professor and Chair, Department of Sociology and Equity Studies, Ontario Institute for Studies in Education, University of Toronto, and founding Director of the Centre for Anti Racism Education (Canada).

Henry Giroux – Professor in the department of English and Cultural studies at McMaster University and the Global Television Network Chair in Cultural Studies (Canada).

Ann Gray – Professor of Cultural Studies in the Department of Media Production at University of Lincoln and Co-director Centre for European Cultural Studies (United Kingdom).

Lawrence Grossberg – Morris Davis Distinguished Professor of Communication Studies and Cultural Studies, Adjunct Distinguished Professor of Anthropology, and the Director of the University Program in Cultural Studies, at the University of North Carolina at Chapel Hill, and editor of Cultural Studies (United States of America).

John Hartley – Federation Fellow, Research Director of the ARC Centre of Excellence for Creative Industries and Innovation at Queensland University of Technology, Distinguished Professor of QUT and Adjunct Professor of the Australian National University and editor of International Journal of Cultural Studies. (Australia).

Patti Lather – Professor of qualitative research, gender and cultural studies of education, Ohio State University (United States of America).

Meaghan Morris – Professor and Chair of cultural and media studies, Coordinator of Kwan Gong Cultural Research and Development Programme, Lingnan University, Hong Kong, Chair of the (international) Cultural Studies Association and editor of Traces: A Multilingual Journal of Cultural Theory and Translation (Australia).

Mica Nava – Professor of Cultural Studies in the School of Social Sciences, Media and Cultural Studies at the University of East London and former editor of Feminist Review (United Kingdom).

Members of the CCIE Advisory Board :
o Play a major role in steering the future direction and activities of the centre, in collaboration with other international scholars, the director, and a local steering committee.
o Play a role in fostering links and connections with other centres, programmes and organizations undertaking similar work.
o Have the opportunity to initiate and participate in major international collaborative projects with others involved with the centre.
o Are featured on the centre's website, with a brief biographical blurb describing their research interests, as well as have the opportunity to have their research profiled.
o Provide advice on the centre's research projects, conferences, speakers, symposia etc, and propose initiatives in their areas of expertise.
o Are kept abreast of Centre activities.
o Have opportunities to be a visiting scholar at the Centre.
o Are invited to Centre events.
o Are invited to give presentations, lead workshops, etc.
o Have access to the CCIE library, resources and networks.

THE STEERING COMMITTEE

Members of the Steering Committee have been selected to represent not only various departments in the Faculty as well as graduate students and community, but also various areas of expertise which nonetheless will lead to coherence of the Centre's work. Members of the Steering Committee include:

Mary Bryson – Associate professor, Department of Educational and Counseling Psychology and Special Education and specialist in technology, sexuality and media and cultural studies.

Jennifer Chan-Tiberghien – Assistant professor, Adult and Higher Education and specialist in Multicultural Education, Department of Educational Studies, University of British Columbia

Jo-Anne Dillabough – Associate professor in the Department of Educational Studies and Faculty Associate (2005-2006) at the Peter Wall Institute for Advanced Studies, University of British Columbia/University of Cambridge

Linc Kesler – Associate professor and director of the First Nations Studies Program in the Arts Faculty, University of British Columbia.

Stephen Petrina – Professor, Graduate Coordinator and Deputy Head of the Department of Curriculum Studies at the University of British Columbia.

Leslie Roman – Associate professor of Educational Studies at the University of British Columbia

Caroline Rueckert – Doctoral student, Department of Educational Studies at the University of British Columbia.

Steven Talmy – Assistant professor, Department of Language and Literacy Education and specialist in multilingual identities and critical discourse analysis.

Henry Yu – Associate professor, Department of History at the University of British Columbia.

Members of the Steering Committee:
o Are featured on the centre's website, with a brief biographical blurb describing their research interests, as well as have the opportunity to have their research profiled.
o Help to plan and steer the Centre's research projects, conferences, speakers, symposia etc., and propose initiatives in their areas of expertise. This will help to forge connections between stakeholders of the Centre and other, similar organizations and institutions.
o Have the opportunity to co ordinate their research with the work of the centre.
o Have the opportunity to initiate and participate in collaborative projects with other steering committee and advisory board members and Centre associates.
o Are kept abreast of Centre activities.
o Have opportunities to be a visiting scholar at the Centre.
o Are invited to Centre events.
o Are invited to give presentations.
o Have access to the CCIE library, resources and networks.

CCIE ASSOCIATES

The following are a few diverse examples of local (UBC and local community) CCIE associates:
(for the full list of the 56 CCIE associates, see http://www.ccie.educ.ubc.ca/ccieassociates.html

Brian Ganter – Ph.D candidate, Department of English, University of Washington, Seattle.

Lynne Cruz – develops and delivers cross cultural communications workshops with special interest in Latin America (Vancouver)

Ozlem Sensoy – Assistant Professor of Multicultural Education, Simon Fraser University.

Rosalin Hanna – Executive Director , Aboriginal Women's Health and Healing Research Group, UBC.

David Anderson – Associate Professor specializing in Museum Studies, Department of Curriculum Studies, UBC.

Samson Nashon – Associate professor specializing in science education and African education, Department of Curriculum Studies, UBC.

Dilek Kayaal – doctoral student, Department of Educational Studies.

CCIE Associates:
o Receive notification of CCIE activities.
o Can attend planning meetings (as non voting observers).
o Participate in CCIE workshops, seminars, conferences, lectures, etc.
o Have opportunities to collaborate with each other in research projects and grant applications.

CENTRE TO CENTRE LINKS

The CCIE has established informal links with a number of national and international Centres undertaking related work, with the idea of undertaking collaborative research, mutual promotion of centre work. Also, links have been formed with community organizations. For the full current list, see http://www.ccie.educ.ubc.ca/links.html   While some of these links will remain informal, the possibility is being explored of establishing more formal links in some cases, which might involve teaching and research exchanges, etc. The Director has had extensive conversations and the following centres and community organizations have eagerly consented to establish links (the following is only a partial list):

Chatham-Kent Black Historical Society (Chatham, Ontario) – Principal society for preservation and dissemination of Black history in Chatham-Kent. Primary collaboration is with the Heritage Room and Resource Center, the Director of which is Gwen Robinson, with whom the CCIE Director is collaborating on the Promised Land Project.

Pacific People's Partnership (Victoria, BC) – non-governmental organization working with communities and organizations in the South and North Pacific in support of shared aspirations for peace, cultural integrity and social justice. Although no formal link has been made between the PPP and the CCIE, the two have collaborated (together with the Indigenous Education Institute of Canada) on dissemination of PPP work, principally in the form of a full day symposium on Indigenous Knowledge and the Environment.

CME – Center for Multicultural Education, University of Washington, Seattle. Primary communication has been with Director James Banks, Cherry Banks (and Zeus Leonardo who served as temporary Director while James Banks is on sabbatical leave).

CSCS – Center for Sport, Citizenship and Society, Ohio State University. Primary communication has been with Interim Director, William Morgan who is slated to be Director once the CSCS is fully established.

AMLC&S – Audiovisual Media Laboratory for the Study of Culture and Society – University of Ottawa. Primary communication has been with Boulou de B'beri who is Director of the Lab.

CCMS – Centre for Excellence for the Study of Development Communication, Cultural and Media Studies at University of Kwa Zulu Natal, South Africa. Primary communication has been with Keyan Tomaselli, Director of the current Centre for Cultural and Media Studies, who is slated to be Director of the new Centre for Excellence for the Study of Development Communication, Cultural and Media Studies once it is fully established.

Highlander Research and Education Center, New Market, Tennessee. Famous social justice and community activist centre. Primary communication has been with Gilbert Martinez, Chair of the working Board of Directors.

The Whistler Interfaith Society (Whistler, BC)   a community organization that aims to build bridges of inter religious understanding and cooperation. It is an organization that is especially attuned to the complexities of providing spiritual and religious care in multicultural and multifaith settings.

There are plans to approach and forge informal links with other centres nationally and internationally as well as specific local community organizations.

There is a balance of well established centres (e.g. CME and Highlander) as well as newly established centres or those currently being established (e.g. CSCS and AMLC&S), of academic centres (e.g. CCMS) and community organizations (e.g. Whistler Interfaith Society). The idea is to work with well established organizations as well as some of the most innovative centres being established doing similar work.
The links will be stronger and more comprehensive with some centres and somewhat looser and less involved with others, with varying goals and degrees of levels and intensity of cooperation and collaboration.

Specific CCIE Activities Involving Associates, Steering Committee Members, etc.

REPORT ON ACTIVITIES IN RELATION TO THE CHAIR MANDATE AND RESPONSIBILITIES

A. Programs and Courses
- How has the Centre/Institute offered ongoing graduate programs of collaborative research and teaching of an interdisciplinary nature and/or served as an incubator for nurturing such programs and for attracting graduate students to them?
- How has the Centre/Institute been connected with and/or supported graduate programs within or outside of the Faculty?

PROGRAMS AND COURSES

The Director (who also holds the position of David Lam Chair of Multicultural Education) offers graduate and doctoral courses that are inherently interdisciplinary and related to the overall focus of the CCIE as well as the David Lam Chair and are often appropriately crosslisted with the Centre for Cross Faculty Inquiry (CCFI). Examples include courses in Cultural Studies, Multicultural Education. He also offers courses in qualitative research (which will help in training of potential graduate student researchers affiliated with the CCIE). Course offerings include the following:

o EDST 565B: Cultural Studies Praxis
o EDST 602A/CCFI 601B: Cultural Studies and Comparative Multicultural /
o Antiracist Education
o EDST 565/CCFI 572: Multiculturalism, Anti racism and Education
o EDST 508C: Introduction to Qualitative Methods

There is no systematic program of courses being offered by the CCIE (which is not degree granting). However, the opportunity the Director has to offer courses through both his home department (the SCPE program in particular focuses on interdisciplinary and social justice work) and the interdisciplinary CCFI provide avenues for programs and courses that are interdisciplinary and related to the overall theme and approach of the CCIE.

Also, courses offered by Faculty of Education Steering Committee members and Associates of the CCIE could be said to form a loose set of courses related to the work of the Centre.

As the Faculty continues its work on revising the EDD and PhD programmes, there is a discernible emphasis on interdisciplinary work. The new Director of the CCFI, Mary Bryson, has a vision that will make space for several interdisciplinary specializations. The CCIE welcomes both of these trends and can contribute substantially to them if there is interest in having it do so. More specifically, if there is interest from the Faculty, the CCIE director would be interested in contributing to the development of a more systematic programme of courses and a specialization in the specific fields of cultural studies and critical multiculturalism. This could be coordinated through the CCIE with the support of the CCFI.

Graduate Students Participation and Training
• The CCIE continues to employ two GRAs, Caroline Reuckert and Maryam Nabavi, who perform a range of duties including initiating, and collaborating in planning of Centre events, and presenting at Centre events. Their training has therefore included organization of talks and symposia, writing papers for conference presentation, etc.

• For example, Maryam Nabavi presented a paper at the Indigenous Knowledge and the Environment Symposium, November, 2007.

• The CCIE Director has involved UBC graduate students in his international projects on cultural studies and multiculturalism and has provided (as CCIE Director and David Lam Chair of Multicultural Education) support for students to attend and participate at international conferences. For example, two students, Caroline Reuckert and Nilofar Shidmehr will present papers on a panel organized by the CCIE Director on Multiculturalism With(out) Guarantees at the Crossroads in Cultural Studies conference, July 2008. The CCIE and Lam Chair have provided financial assistance to facilitate their participation at this international conference.

• The two GRAs, Caroline Reuckert and Maryam Nabavi took on full responsibility for co-organizing two events that involved other students work, namely the launch of PhD student, author, and CCIE student associate, Nilofar Shidmehr's book and the screening and discussion of a documentary by Brian Ganter (U Washington) and Stephanie Skourtes (UBC), both of whom are PhD students, film makers and CCIE student associates.

• **BOOK LAUNCH - FRIDAY, APRIL 25TH, 2008**
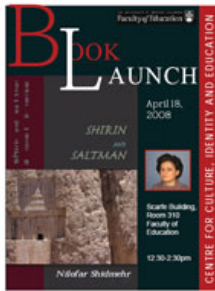
Writing in English: an act of mimicry or betrayal—a discontinuous presencing of borderlines

April 25th, 2008, 4:00-6:00pm, Scarfe Building, Room 310, Faculty of Education

Organized by the Centre for Culture, Identity and Education and the David Lam Chair in Multicultural Education

Book Launch for: Shirin and Salt Man / by Nilofar Shidmehr
ISBN 978-088982-246-7 • 160 pp • $17.95 • pb • April 2008 • Poetic Novella

Shirin and Salt Man is a novella in verse, which tells the story of a young modern day Iranian woman, Shirin. She is an ordinary girl from Kermanshah born before the Islamic Revolution, who imagines herself to be an incarnation of princess Shirin, depicted in the ancient Persian classic Shirin and Khosro. At first she tries to shape her life to that of the myth, but later decides to change her destiny and become the author of her own story. She leaves her husband and runs away with the Salt Man, a 1700 year old mummy on display at the Iranian National Museum in Tehran. The poems form a compelling narrative of the life of a contemporary Iranian woman whose voice has been muted by Khosro, her fundamentalist and traditional husband. In an environment where the dominance of men is written in stone and where only men have the authority for fashioning and telling stories, Shirin reclaims a place for herself as a lover and teller of stories. She re-enters life through cracks of narrative to invent Shirin anew, one whose life-path radically diverges from that of her namesake, Shirin of Nezami's story. She digs out Farhad, the mythical lover of princess Shirin, who has now become the Salt Man, from under the dust and stones of history and she gives him another opportunity to love her. In transforming Salt Man to another Farhad, Shirin creates a new history—one shaped and narrated by a feminine voice.

Biography

Nilofar Shidmehr was born and raised in Iran, and has lived in Canada since 1997. She holds an MFA degree in creative writing from the University of British Columbia and is currently working on her PhD at the Center for Cross Faculty Inquiry in Education. Nilofar is the translator of Toni Morrison's novel *The Bluest Eye* (Vistar Publishers: Tehran, 1997, reprinted in 2007). Her work has been featured in both Iranian and Canadian literary magazines, including Descant, A Room of One's Own, West Coast Line, Galleon, and the Shahrvand, a widely-read Iranian newspaper published in Toronto and Vancouver.Nilofar believes the way to understand the dilemma which is Iran, is through reading and connecting to the intimate stories that reflect Iranians' lives. She is hoping that, through her writing, she can share these insights with her readers.

Metropole: A Film Screening & Conversation with Directors
March 12th , 2008, 12:15-2:00pm, Faculty of Education, Scarfe 2415
Organized by Centre for Culture, Identity and Education

CCIE was pleased to feature a showing of the feature documentary, METROPOLE, a visual essay that explores the everyday dimensions of social class in urban North America. Both the film producer, Stephanie Skourtes (UBC), and the film writer, Brian Ganter (University of Washington), are CCIE associates. A visual exploration of the daily flux of life, labor, and leisure in a global city over one 24-hour period, as experienced by persons from across the social spectrum, METROPOLE contains no dialogue. Instead, it uses only images, sounds, and music to express the everyday and seemingly mundane moments of a unique, yet familiar, reality. The documentary follows six individuals as they go about their day from morning to night through leisure time, home, and work. What at first appear to be unrelated, individual actions are connected by the complex economic and social relationships inherent to an urban consumer culture that compartmentalizes human activity. By combining beautiful cinematography, with an original, poetic musical score composed by Michael Hebert the complexity of our interdependence with one another in a post-modern economic climate is revealed. The purpose of the documentary is to highlight the contrasting social positions of consumer versus producer, positions that we all occupy, and to defamiliarize the everyday activities of work and rest. METROPOLE takes the seemingly disconnected interactions of our daily lives in order to mark them, label them and display them as something striking, something that calls for explanation, not to be taken for granted, not just natural. Visit [www.metropolethemovie.com for more information](http://www.metropolethemovie.com).

B. Events and Service

- How has the Centre/Institute provided a platform from which to sponsor and organize interdisciplinary and cross Faculty lectures, conferences, symposia, colloquia and workshops?

- How has the Centre/Institute engaged in service activities such as providing ongoing professional development to the field?

- How has the Centre/Institute collaborated with other Centres/Institutes within NCIE with respect to the development of joint faculty initiatives?

Events and Service

The CCIE is involved in organizing and/or co-sponsoring interdisciplinary and cross Faculty and public lectures, conferences, symposia and workshops. While the first year was about trying to design and establish the Centre, the CCIE was already involved in such activities. Past activities of the CCIE included a co-sponsored lecture by visiting Professor Michael Singh from Australia and the first Faculty of Education colloquia/workshops on Multiculturalism and Related Discourses.

The following are the events organized or co-sponsored by the CCIE in 2007-June 2008:

1. SYMPOSIUM - TUESDAY, JUNE 3RD, 8:30-5:45PM

Rethinking Youth Culture and Identity
June 3rd, 2008, 8:30-5:45pm, Scarfe Building, Faculty of Education, Room 1211
Organized by Dr. Yvonne Hébert (University of Calgary) and Dr. Handel Wright (UBC)

Even in these postmodern times identity continues to be the site of intense work on the part of youth and scholars. This symposium explores new ways of looking at youth as phenomenon, thinking about youth activity and identity formation, examining linkages with cultural policies and/or other forms of civic pluralism, so as to better understand contemporary realities of young peoples lives and future directions of youth studies.

2. SYMPOSIA

Youth Research Symposium
April 2 , 2008 – 9:00am - 6:00pm in St. John's College, Social Lounge
Organized by the Centre for Culture, Identity and Education and sponsored by the University of Cambridge, UK

Summary: The Youth Research Symposium showcased the role of interdisciplinary research in rethinking conceptualizations of 'marginalized' youth identity', debates on youth subcultures versus post-subcultures, issues of gender, sexuality and social exclusion, and the history of policing and surveillance of young bodies over time and across national spaces. In particular, it sought to understand more fully how ideas about childhood and new youth identities have been generated and framed in different temporal, cultural and spatial contexts. The symposium also explored how the formation of new youth cultures may function, and to what degree, both as a response to, and a complex connection between, the macro and micro cultural forces of social and temporal change in the late 20th century and early 21st century.ancipation. The symposium opened with a keynote address by Dr. Anoop Nayak and included panel on such topics as Childhood, Youth and the State, New Youth Identities, Multiculturalism and Belonging, Sociology Meets Urban Culture in the Study of Young People. For more detailed information http://ccie.educ.ubc.ca/PDFs/youthsymposium%20events%20schedule.pdf

Keynote Address: Dr. Anoop Nayak (University of Newcastle upon Tyne)
Presenters and Panelists: 9
Audience Attendance: 30

Indigenous Knowledges and the Environment Symposium
November 23, 2007 – 8:30am - 4:00pm in Ponderosa Centre
Organized and co-sponsored by: the Pacific Peoples' Partnership, the Koutu Nui of the Cook Islands, the Centre for Culture, Identity and Education, the David Lam Chair In Multicultural Education, and the Indigenous Education Institute of Canada

Summary: This full day symposium offered perspectives on the global environmental crisis from the lens of Indigenous knowledges. The diversity and plurality of Indigenous ways of

knowing (traditional, academic, scientific and activist) was used to explore the impact of climate change on Indigenous communities, from the Cook Islands to Vancouver Island, as well as what constitutes Indigenous environmentalist responses at various sites and across different academic disciplines (e.g. anthropology, education, health sciences). The plenary panel, "Shifting Tides: Indigenous Responses to Global Climate Change" was composed of Indigenous figures from Pacific Peoples' Partnership, Vancouver Island and the Koutu Nui of the Cook Islands. Other panels, which included UBC faculty, visiting scholars, the UBC Environment Caucus and graduate student representatives addressed "Indigeneity, Environmentalism and the Disciplines" and "More Environmentalisms" (i.e. not necessarily Indigenous) . An Aboriginal scholar from Australia drew on Australian Aboriginal communities' experiences to provide the symposium's concluding statement. http://ccie.educ.ubc.ca/PDFs/indigenousknowledgeandenvironment_schedule_of_events.pdf

Presenters and Panelists: 19
Audience Attendance: 90

3. Visiting Scholar Presentations

Hello Kitty: the Work of Nature in the Age of Digital Communication
Dr. Jody Berland, York University, Canada
Monday, Nov. 19th, 2007 from 12:30-2pm at Ponderosa Centre, Cedar Room
Organized by: the Centre for Culture, Identity and Education, and the David Lam Chair in Multicultural Education

Summary: This presentation addressed the increasing visibility of animals in contemporary image culture. Berland argued that it is ironic and poignant that such images are so closely aligned with the signs and practices of technoculture. Her presentation examined some of these images and commented on them as pedagogical events conveying paradoxical messages about the relationship between human beings and nature. Specifically, Berland focused on the relationship between young people and cell phones, a subject of interest to corporate planners, educators, and parents alike, with a growing body of research emerging to address it. In order to do so, she took as her starting point the current advertising campaign using pictures of animals to market cell phones and other mobile digital communication devices. Her strategy was to resituate the relationship as a form of triangulation: human, animal, phone. Why do young people connect to animals via phones, or to their cell phones via pictures of animals? What are the implications of this ménage a trois? She offered a "reading" of this campaign and then proceeded to critique the limits of such analysis. Her central argument was that teaching and learning in cultural studies needs to elaborate and complicate its perimeters to accommodate the challenges of both cell phone culture and environmental crisis.

Creating a Multicultural Nation: The Educational Role of Media
Professor Ien Ang, University of Western Sydney, Australia
Tuesday, Oct. 30th, 2007 from 12:30-2pm at Ponderosa Centre, Arbutus Room
Organized by: the Centre for Culture, Identity and Education, and the David Lam Chair in Multicultural Education

Summary: How can the media play a constructive role in promoting the creation of a multicultural nation? This talk drew on Ang's extensive publications on cultural studies, audience reception and multiculturalism, as well as her practical experience as a

researcher working with Australia's Special Broadcasting Service (SBS) to develop a pedagogy based on an understanding of multiculturalism that extends beyond identity politics and political correctness. In Australia and elsewhere, SBS broadcasting practice suggests that relations among nations, media, and multiculturalism have to be engaged as sites of contestation at the levels of the social, the educational, and the cultural.

Teaching Whiteness in a Multicultural Context and Color-blind Era
Dr. Zeus Leonardo, University of California, Berkeley
Thursday, Sept. 27th, 2007 from 12:30-2pm in Ponderosa, Cedar Room
Organized by: the Centre for Culture, Identity and Education, and the David Lam Chair in Multicultural Education

Summary: This presentation centered around the critical theme of whiteness. Since the innovation of whiteness studies within the multicultural literature in the late 1980s, the question of "What to do with whiteness?" has been posed. There are two principal strategies for dealing with the politics of whiteness: White reconstructionism and White abolitionism. White reconstructionism is arguably a strategy of reinventing whiteness in hopes of rescuing its anti-oppressive dimensions. In white abolitionism, there is no hope in whiteness and the strategy is to locate it, insist that whites disidentify with it, and thereby commit race treason. This presentation appraised the conceptual and strategic understanding of whiteness through the prisms of white reconstructionism and abolitionism.

4. Presentations and Book Launch

Book Launch for: Shirin and Salt Man by Nilofar Shidmehr
Writing in English: an act of mimicry or betrayal—a discontinuous presencing of borderlines
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March 12th , 2008, 12:15-2:00pm, Faculty of Education, Scarfe 2415
Organized by Centre for Culture, Identity and Education

CCIE was pleased to feature a showing of the feature documentary, METROPOLE, a visual essay that explores the everyday dimensions of social class in urban North America. Both the film producer, Stephanie Skourtes (UBC), and the film writer, Brian Ganter (University of Washington), are CCIE associates. A visual exploration of the daily flux of life, labor, and leisure in a global city over one 24-hour period, as experienced by persons from across the social spectrum, METROPOLE contains no dialogue. Instead, it uses only images, sounds, and music to express the everyday and seemingly mundane moments of a unique, yet familiar, reality. The documentary follows six individuals as they go about their day from morning to night through leisure time, home, and work. What at first appear to be unrelated, individual actions are connected by the complex economic and social relationships inherent to an urban consumer culture that compartmentalizes human activity. By combining beautiful cinematography, with an original, poetic musical score composed by Michael Hebert the complexity of our interdependence with one another in a post-modern economic climate is revealed. The purpose of the documentary is to highlight the contrasting social positions of consumer versus producer, positions that we all occupy, and to defamiliarize the everyday activities of work and rest. METROPOLE takes the seemingly disconnected interactions of our daily lives in order to mark them, label them and display them as something striking, something that calls for explanation, not to be taken for granted, not just natural. Visit www.metropolethemovie.com for more information.

Cross-Cultural and Interfaith Marriage.
June 2, 2007 9:00-11:00am, MY Place Scotia Creek Lounge, Whistler BC
Organized by The Whistler Interface Society.

Multiculturality, Multiculturalism and the Phenomenon of Cross-Cultural and Interfaith Marriage in Canada and the United States
Dr. Handel Wright

In this keynote address paper, Dr. Wright explores the phenomenon of cross-cultural and interface marriage in Canada and the United States. In particular, Dr. Wright challenges the assumption that cross-cultural and interfaith marriage is a new phenomenon. Instead, Dr. Wright argues that there is a long history of mixed relationships and biracial offspring in Canadian and BC history. But Dr. Wright does agree that today there are several differences in the current phenomenon: people of different backgrounds meet more easily now due to increased diversity in neighborhoods and workplaces, mixed raced couples are more accepted both by their families and by society, and "mixed raced" is more frequently and easily claimed as an identity.

5. Co-sponsored Events

Transforming the Face and Reception of Dis/ability
March 29th , 2008, 7:30-10:30pm, Reception Room, Green College

and

International Women's Day: Mothering Work and the Performance of Daily Life Care-giving
March 8th , 2008, 1:00-5:00pm, Reception Room, Green College

Organized by Leslie Roman and Geoff McMurchy and sponsored by Green College. CCIE is a contributing sponsor for this event.

The Unruly Salon series shows the power of persons with disabilities to represent their own experiences as a valued part of humanity, humans, being together across borders of many kinds. The Unruly Salon consists of performances by scholars and/or artists with disabilities as knowledgeable, capable, and self-empowered actors, speaking back, staring back, performing out loud, joyfully and in community with all other peoples. This series combines artists and scholars from a range of performance arts, media and interdisciplinary endeavors to create a dialog at UBC not just 'about us' but with us. There are seven scheduled Salons this semester. Each Salon will culminate in an informal reception offering presenters, artists and audience an opportunity to discuss ideas raised in presentations. The intent is to facilitate interactive and innovative dialogs and methodologies, leading to further international collaborations for disability arts, culture and scholarly programme development at the graduate and undergraduate levels at UBC.

The Misadventures of Critical Thinking - Professor Jacques Rancière
Tuesday, March 7th, 12:15-1:30pm, Scarfe 310
Principally organized by the Centre for Cross-Faculty Inquiry in Education as part of the CCFI Noted Scholars Lecture Series. Co-sponsored by the Department of English, Critical Studies in Sexuality, Centre for Culture, Identity, and Education and the Centre for the Study of the Internationalization of Curriculum Studies. Poster design adapted from original by Donal O Donoghue.

Abstract: Gramsci once said that the soviet revolution was a revolution against Marx' Capital , because Marx's book had become the book of the Bourgeois scientists. The same thing may have occurred with the forms of social critique, which, forty years ago, denounced the mythologies of the commodity, the fallacies of consumer society, and the empire of the spectacle. They were supposed then to unmask the machineries of domination, so as to provide those who fought against them with new weapons. Apparently they have turned to exactly the contrary: a nihilist wisdom of the reign of the commodity and the spectacle, of the equivalence of anything with anything, of anything with its image and of the lie of any image. I will try to analyze the mechanism of this reversal and to trace it back to the original tension between the logic of social and cultural critique and the logic of emancipation.

Transnational Place-Making: Food, Justice, and Autonomy
Professor Devon G. Peña, University of Washington
Tuesday, February 5th, 12:15-1:30pm, Scarfe 310
Principally organized by the Centre for Cross-Faculty Inquiry in Education as part of the CCFI Noted Scholars Lecture Series. Co-sponsored by the Department of English, Critical Studies in Sexuality, Centre for Culture, Identity, and Education and the Centre for the Study of the Internationalization of Curriculum Studies. Poster design adapted from original by Donal O Donoghue.

Abstract: While post-modern theories of globalization declare the end of the local (e.g., Appadurai), Professor Peña's talk will present an alternative theory of transnational place-making and re-inhabitation. Place and place-making, he will argue, have decidedly more significance today as localized communities resist all aspects of the neoliberal enclosure of the "commons." Dr. Peña will discuss his collaborative research with the South Central Farmers Feeding Families, a grassroots organization that established the

largest urban farm in the United States and is now involved in a regional campaign for food democracy.

Innocent by Contamination: Queer World-Making, Ethnicity and Technicity in Samuel R. Delany's in My Pocket Like Grains of Sand - A Talk by Dr. Thomas Foster, University of Washington
January 22nd, 2008, 12:15-1:30pm, Scarfe 310, Faculty of Education
Organized by the Centre for Cross-Faculty Inquiry and sponsored CCIE, Critical Studies in Sexuality and the Centre for the Study of the Internationalization of Curriculum

Thomas Foster is Professor in English at the University of Washington, and the former director of the Cultural Studies Program and an adjunt faculty member in Cognitive Science at Indiana University. He is the author of The Souls of Cyber folk: Posthumanism as Vernacular Theory (University of Minnesota Press). This talk forms part of his current book project, which is focused on the exploration of cyberpunk convention by writers and artists of color and is tentatively entitled Ethnicity and Technicity: Race, Nature, and Culture in the Cyberpunk Archive.

Glo/cal Citizenship, Music and Inclusive Education
January 19th, 2008, 7:30-10:30pm, Great Hall, Green College
Organized by Leslie Roman and Geoff McMurchy and sponsored by Green College. CCIE is a contributing sponsor for this event.

The Unruly Salon series shows the power of persons with disabilities to represent their own experiences as a valued part of humanity, humans, being together across borders of many kinds. The Unruly Salon consists of performances by scholars and/or artists with disabilities as knowledgeable, capable, and self-empowered actors, speaking back, staring back, performing out loud, joyfully and in community with all other peoples. This series combines artists and scholars from a range of performance arts, media and interdisciplinary endeavors to create a dialog at UBC not just 'about us' but with us. There are seven scheduled Salons this semester. Each Salon will culminate in an informal reception offering presenters, artists and audience an opportunity to discuss ideas raised in presentations. The intent is to facilitate interactive and innovative dialogs and methodologies, leading to further international collaborations for disability arts, culture and scholarly programme development at the graduate and undergraduate levels at UBC.

Association for Commonwealth Literature and Language Studies (ACLALS) Triennial Conference
August 17th - 22nd, 2007, University of British Columbia
Co-sponsored by CCIE and the David Lam for Multicultural Education, among others.

This conference, on the theme "Literature For Our Times", addressed the role and function of literature in the twenty-first century through keynote speeches, paper presentations, panel discussions and literary readings. The program commenced with a reading and commentary by Nobel Laureate Derek Walcott on the evening of August 17, 2007. There were keynote speeches on the mornings of August 18 -22nd, followed by concurrent sessions and panel discussions till the evening of August 22, 2007. Highlights of the conference included a keynote address by CCIE Advisory Board member, Professor Henry Giroux, and a reading by and a question/answer session with acclaimed Kenyan writer, Ngugi wa Thiong'o. Professor Thiong'o also gave a keynote address, in which he explored the importance of translation in fostering new kinds of literary communities among marginalized voices. His keynote was followed by a response paper, given by CCIE Director, Dr. Handel Kashope Wright.

C. Research, Grants, and Publications

- How has the Centre/Institute fostered collaborative opportunities for thematic research for practitioners, faculty, and graduate students?
- How has the Centre/Institute provided a catalytic function, enabling the participants to engage in projects and activities that would not be possible for individuals acting on their own?
- How has the Centre/Institute offered faculty members a platform from which to apply for grant support or other financial support within or outside of UBC?
- What kinds of outcomes have emerged from research fostered/stimulated through the Centre/Institute?

C. Research, Grants, and Publications

The work of the CCIE is strongly collaborative. The system of CCIE Associates is meant to function in part as a means of getting faculty and graduate students at and outside the Faculty of Education together to undertake collaborative projects around specific themes related to the work of the CCIE.

SOCIAL SCIENCES AND HUMANITIES RESEARCH COUNCIL COMMUNITY-UNIVERSITY RESEARCH ALLIANCE (SSHRC-CURA, 2007-2012): "PROMISED LAND: THE FREEDOM EXPERIENCE OF BLACKS IN THE CHATHAM AND DAWN SETTLEMENTS"
Principal Investigator – Dr. Boulou Ebanda de B'béri (University of Ottawa); Co-investigators – Professor David Divine (Dalhousie University), Dr. Nina Reid-Maroney (University of Windsor), Dr. Handel Kashope Wright (University of British Columbia); Community Organization Co-investigators – Mrs. Gwen Robinson (Chatham-Kent Black Historical Society) and Mrs. Marie Carter (Dresden Community Development Association)

This One Million Dollar SSHRC funded Community-University Research Alliance brings together a team of community and university researchers to explore and further record the lost narratives of Black people in a number of identified settlements spanning from 1775 to the present. Specifically, the project's goal is to recover, document, analyze, and disseminate the fullness, interconnectedness and significance of black history in the Promised Land Communities. The project also seeks to highlight the historical importance of these Promised Land Communities as an unrecognized yet pivotal story in Canada's past, which continues to have relevance as a model of multiculturalism that predates the discourse of multiculturalism in our current global age. The research team spans provincial, national and international boundaries and includes the following individuals and community organizations: Boulou Ebanda de B'beri, University of Ottawa; Gwen Robinson, Chatham-Kent Black Historical Society; Marie Carter, Dresden Community Development Association; Nina Reid-Maroney, University of Windsor; David Divine, Dalhousie University, and Handel Kashope Wright, University of British Columbia, together with the support of a variety of national and international partners and collaborators from Canada, the United States and the United Kingdom

Research and Publication Projects and collaborations that have been generated through the CCIE include the following:

D. Involvement and Participation

- How have programs, courses, activities, and research opportunities generated through the Centre/Institute been open and accessible to faculty and students from all Faculty Departments and units?

- How does the Centre/Institute bring together a critical mass of scholars and practitioners from several disciplines and areas of specialization?
- How has the Centre/Institute fostered cooperation between scholars and stakeholders in the same research area at other universities, institutions, community, private sector, etc?
- How has the Centre/Institute attracted post-doctoral fellows, visiting professors, adjunct professors and other scholars wishing to undertake interdisciplinary research at UBC?
- Have post-doctoral fellows who have hired because they suit the needs of a particular research project become an integral part of the graduate student community created around that project?

D. Involvement and Participation

o The CCIE is open to involving any and all faculty and graduate students interested in the themes and foci of the Centre's work.

o Faculty of Education faculty, staff and graduate students were involved as co-organizers, presenters and attendees at both symposia organized by the CCIE.

o All departments in the Faculty are represented on Steering Committee as well as on the list of Associates.

o The Centre to Centre links and the Associates designation are two principal strategies through with the CCIE foster cooperation between scholars in the same research area at other universities, institutions and with community partners.

o There is already considerable national and international interest in the work of the CCIE and in making links and undertaking joint projects. For example, the Director of the CCIE and Director of the AMLC&S at University of Ottawa, and CCIE Community Associate, Gwen Robinson were successful in our application for a million dollar SSHRC CURA grant to undertake a major empirical research titled the Promised Land Project.

o In another example, the Cultural Studies Department and the Kwan Fong Cultural and Development Programme invited three members of the CCIE to represent the Centre at a symposium on Cultural Studies and Education.

o In yet another example, the director and one of the Advisory Board members, Meaghan Morris, Lingnan University, Hong Kong, have collaborated on a project on Transnationalism and Cultural Studies which includes two conference panels and co-editing of a special issue of the journal Cultural Studies.

o There are no funds for hiring postdoctoral fellows for the CCIE at this time. Three potential postdoctoral fellows (from University of Alberta, Queen's University and York University) interested in working with the director and at the CCIE applied for but were unsuccessful in getting Killam postdoctoral fellowships.

o In an example of the effort to encourage and promote the work of Faculty of Education graduate students, the CCIE (in combination with the David Lam Chair, Multicultural Education) provided funding to assist two doctoral students, Caroline Rueckert and Nilofar Shidmehr to attend and present at the Crossroads in Cultural Studies conference, Kingston, Jamaica, July, 2008.

FINANCIAL REPORT

(INCLUDING SUPPORT FOR GRADUATE STUDENTS)

- Please provide a financial report that summarizes resources provided by the Faculty (e.g., operating budget, administrative FTE, GAA support, etc.) and provides a financial accounting for any faculty-supported budgets (including carry forward, additions, expenses in major categories, anticipated balance). Note: NCIE staff can assist you in assembling your budget information.

- In your report overall, make it clear how your use of resources was tied to the key goals and activities of your unit.

- Also provide an overview of any financial resources you have brought in from external sources, as well as an accounting of expenditures as appropriate to your unit (e.g.., details of expenditures on research grants are not necessary; but seeing how a unit led to increased access to research funding demonstrates the "value-added" of having the unit)

- Speak to how a reasonable proportion of the financial resources obtained from Centre/Institute activities been devoted to the funding of positions for graduate students enrolled in Faculty programs.

- Speak to strengths and limitations of the resources available to you to support your activities.

The strategy that has been employed in funding CCIE activities has included the blending of funds from Canada Research Chair, the David Lam Chair in Multicultural Education and CFI. This combination of funds has been made possible because of the creation of a cohesive research and activity agenda that embraces all these roles and facets. Another strategy has been active collaboration with other centres in the Faculty (e.g. the Centre for Cross Faculty Inquiry) and with other offices at UBC (e.g. the Equity Office) and centres with which the CCIE has established ties (e.g. the Cultural Studies Praxis Program at the University of Washington, Bothel) in designing and funding activities.

PLANNING FOR 2008/2009

- What are areas you want to emphasize in 2008/2009? What are your key goals?

- What specific activities do you have planned for 2008/2009 (include initiatives, implications, and requests for furthering the work of the Centre/Institute)

- How does the Centre/Institute still have "timely appeal"?

- How/why are the planned activities important and relevant given the mandate of the Centre and needed areas for further research?

The CCIE could now be considered "established" to some extent and the overall goal now is to continue to work on projects of collaboration that promote the understanding and rethinking of cultural studies and related approaches to education, broadly defined. More specific goals are as follows:

- To explore multiculturalism and multicultural education and their alternatives in more depth, especially new directions and reconceptions. This involves coalescing what is emerging as a loose set of researchers in Canada, the UK, the United States, Ireland and Australia into a more cohesive research project. The CCIE director initiated this group and is taking a leadership role in this and the expectation is to have panels at prominent conferences such as AERA, AAACS, as well as more localized symposia at the CCIE and other Centres around the world. It is hoped that other Faculty of Education and UBC faculty and students interested in these issues will join the team.

- To explore cultural studies as an approach to addressing educational issues and to promote the formation of a cultural studies of education. Following the Director's and several other CCIE associates publications on this topic and the successful participation of the CCIE at the Hong Kong conference on Cultural Studies and Education, the CCIE is interested in developing research in this area further.

- In addition to research, it is also hoped that next year will see work being undertaken toward establishing cultural studies of education as a specialization within the Faculty of Education. This involves putting forward a proposal as part of the ongoing work of the CCFI to re-configure and reconceptualize it's work, including contributions to the Faculty of Education's reconceptualized doctoral programmes.

- To continue work on the CCIE's contribution to the Promised Land Project, which explores the place of Blacks in the Underground Railroad in general and a rethinking of Southern Ontario as generative locale rather than final destination on the underground railroad. This work also involves exploring early Black settlement in BC as a result of movement from the American North West and from Ontario.

- To continue to strengthen the links the CCIE has established with several centres and programmes around the world doing similar work. This is not an end in itself but rather a means to share information and to get the projects outlined above accomplished through collaborative work.

These goals and projected activities are the essence of the work that the CCIE was established to undertake. Furthermore, they are becoming increasingly important both at UBC and beyond. For example, the establishment of a specialization in cultural studies of education could provide a viable concrete example of interdisciplinarity (which the Faculty is emphasizing). Related work on exploring the nature and future trends in cultural studies of education would enhance our practical work on promoting interdisciplinarity in the Faculty while contributing to cutting edge research in the field. At a time when multiculturalism is under attack (post 9/11 and post 7/7), it is important to continue to explore the viability of multiculturalism as discourse and social and educational policy and pedagogical approach. CCIE is poised to play a leadership role in a consortium of international scholars interested in exploring this topic and learning from one another.

ACKNOWLEDGEMENTS

APPENDICES

Appendix 1: 2007-2008 CCIE CRC fund (HPXJ).

Appendix 2: Program from Multiculturalism With(out) Guarantees: The Integrative Anti-Racism Alternative – April 2, 2007.

Appendix 3: Notice of Presentation: Music, Culture and Indigenous Thought in Busoga, Uganda: Cultural Survival and Revival at Mpambo, the African Multiversity – April 2007.

Appendix 4: Notice of Presentation: Youth and Media: Literacies Old and New – by Michael Hoechsmann – May 31, 2007.

Appendix 5: Notice of Handel Wright's presentation: Marriage in a Multifaith World – June 2, 2007.

Appendix 6: Notice of Conference: Association for Commonwealth Literature and Language Studies (ACLALS) Triennial Conference – August 17-22, 2007.

Appendix 7: Notice of Zeus Leonardo's presentation – September 27, 2007.

Appendix 8: Notice of Ien Ang's presentation – October 30, 2007.

Appendix 9: Notice of Jody Berland's presentation – November 19, 2007.

Appendix 10: Notice of Indigenous Knowledge and the Environment Symposium – November 23, 2007.

Appendix 11: Notice of A Film Screening of "Metropole" – March 12, 2008.